

critical digest



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41

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This Week in NYC

Two major cast changes in female leads in forthcoming productions took place. Betty Field replaced Shirley Booth in *A Loss of Roses* during its Washington, D.C. tryout. Booth quit because she felt her role in the William Inge play was a "third rate" role behind featured players Warren Beatty and Carol Haney. Production moves to New Haven Nov 16 and is due at the Coronet-O'Neill Nov 26. Natasha Parry replaced Odile Versois in *The Fighting Cock*. Latter French film-stage actress left after it was decided her authentic French accent conflicted with the English accents in the Anouilh comedy. Parry is wife of director Peter Brook.

Players

Curt Conway, Heywood Hale Brown added to *The Andersonville Trial*... Kathy Carlyle joined *Goodbye Charlie*... Janet Ward replaced Maria Gambarelli, Cheri... Louis Hayward, Ruth Ford, Zachary Scott signed for *The Joshua Tree*... Glenn Stensel replaced Bruce Dern, Sweet Bird of Youth.

Drama Desk

Louis Kronenberger returned this season to cover first nights for Time after leave of absence to teach at Harvard University. Theodore Kalem subbed... "Is The Musical Revue Staging a Comeback" is topic of Nov 9 "Drama Desk" meeting with guests Leonard Sillman, Bert Lahr, Nancy Walker, Robert Dhery, Billy Barnes.

Shakespeare

Anthony and Cleopatra with Katharine Hepburn will be presented at American Shakespeare Festival, Stratford, Conn. next season. Hepburn will also co-direct another show with Jack Landau and will appear in another production. Season opens June 9.

Award Dept

\$1000 UN Assn of LA Award in one act playwright contest won by Ronald J Dunlavy, Washington, with *Border Incident* 907.

Theatre Book Notes

"Canada On Stage" edited by Stanley Richards (Clarke, Irwin- Toronto) collection of one act plays to be published in 1960.

Calendar

No Trifling With Love-St Marks 11/9. Gerald Krone presents play by 19th century poet Alfred de Musset, translated by Raoul Pelissier with Joyce Ebert, John Vari, staged by producer... *Guitar*- Jan Hus- 11/10. James McEwen presents new play by Frank Duane with Constance Carpenter, Ann Francine, Lawrence Webber, staged by Louis Macmillan... *Ballad of Jazz Street*- Greenwich Mews- 11/11. Stella Holt presents new play by Norton Cooper with Lonnie Sattin, Avon Long, directed by Adrian Hall... *The Big Knife*- 7 Arts- 11/12. Peter Bogdanovich- Alfred Tatasciore present revival of Clifford Odets play with Robert Monroe, Eve Roberts.

Special Events

"Graven Images of the NY Stage" exhibit at Museum of City of NY Nov 6-Apr 3... "Americada" exhibit celebrating 75th anniversary of American Academy of Dramatic Arts at NY Public Library extended to Nov 29.

Theatre Film Notes

William Holden to star in *World of Suzie Wong* film to be made in England and Hong Kong in Jan... *Happy Anniversary* film denied Production Code Authority seal of approval because it treats subject of premarital sex relations in a light vein.

Theatre TV Notes

History of US musical theatre starting with *The Black Crook* will be traced in a WCBS-TV(NY) series presented in cooperation with the NY City Board of Education aimed at high school students of music starting Nov 15... *A Month in the Country* with Uta Hagen, Luther Adler, Alexander Scourby to be presented on WNTA(NY) Play of the Week starting Nov 9, cast appeared in 1956 Phoenix production of Turgenev play... *Waltz of the Toreadors* will be presented on WNTA Play of the Week starting Nov 16 with Hugh Griffith, Mildred Natwick, Beatrice Straight, directed by Stuart Burge.

Theatre Ad Notes

Leave It to Jane display ad in Times thanked "Sports Illustrated" for coverage, and Variety ad thanked press agent Max Eisen... *Once Upon a Mattress* display ad featured sign saying "forced to vacate".

Off Broadway

Billy Barnes Revue cast missed a Tues performance after a flight to Chicago to appear on a local TV program. \$800 was refunded to patrons at Carnegie Hall Playhouse and 9 cast members and company manager may be brought before Actors Equity Council for censure... *An Enemy of the People* returned to Actors Playhouse after a two week Boston visit... *Our Town* to remain at current Circle in Square location through Jan before it moves to its new Amato Theatre playhouse... *Gay Divorce* production at Cherry Lane postponed until director Gus Schirmer, Jr fulfills TV assignment, it had been scheduled for Dec 1... Cast of *Once Upon a Mattress* picketed Phoenix following Sun. matinee protesting "eviction of hit".

John Gabriel Borkman to be presented in repertory with *Waltz of the Toreadors* at Sullivan St Playhouse starting Nov 25, staged by Philip Freund... *Time of Vengeance* by Ugo Betti, adapted by Charles Wasserman to be presented Dec 10 at York by Paul Libin, staged by David Metacalf... *Tall Green Grass* by Louis Adelman to be presented in Jan by Joseph Beruh, staged by Lawrence Carra... *Escape Me Never* to be presented by Equity Library Theatre Nov 17-22... *Madrigal of War* by John Wulp to be presented Nov 9 only by Living Theatre... Albert Paulsen replaced Gerald Hiken, *Three Sisters*.

Theatre Magazine Notes

Dec. "Cosmopolitan" devoted to "The Actor-The Actress" with articles on Great theatres of the world, theatre feuds, Friars Club, talent rackets... Dec "Partisan Review" devoted to "Contemporary Theatre" with articles by Louis Kronenberger, Harold Clurman, Gore Vidal.

College Theatre

Catawba College, Salisbury, N.C. opened competition for grant for new play to be presented in April with author on site from rehearsals to production... New electronic winch system of moving scenery developed by George Izenour, Yale University, demonstrated at Hofstra College, Hempstead, NY.

London

All of Shakespeare's plays except *Henry VIII* will be presented in a new BBC-TV series this season.

The Girls Against the Boys- Alvin- 11/2. 2 mild pros- Times, World Telegram & Sun- and 5 cons- filed on new revue with Bert Lahr, Nancy Walker, Shelley Berman, Dick Van Dyke with sketches and lyrics by Arnold B. Horwitt, music by Richard Lewine and Albert Hague, sketches staged by Aaron Rubin, dances and musical numbers staged by Boris Rumanin produced by Albert Selden. All reviewers agreed that Lahr and Walker are two of the theatre's outstanding clowns, but only Funke, Times, and Aston, WTS, thought they were worth seeing in spite of uneven, often poor material. Times drama editor cheered Lahr and Walker as two of the royal mountebanks of show business and their being together is good fortune for everyone on both sides of the footlights. He liked the sketches they were in, but feared that the show minus them is tedious. Aston noted that just to look at the stars is enough to laugh and the talent in the show he found stunning; he blamed familiar sketch trouble and songs that didn't ring on the way home. Con side headed by Kerr, Herald Tribune, found sleepiness and drama instead of toughness and lunacy in show which couldn't keep the entertainment going when its co-stars were off-stage. Chapman, News, thought revue lacked crisp style, pace, variety and tunes for a good, sunny revue. Coleman, Mirror, panned it as an incredible charade with co-stars so dull, music serviceable, and sketches skimpy. Watts, Post, added that ramshackle show gave stars little stimulating support, he also disliked sets and costumes. McClain, Journal American, marked show not poor, not good, in spite of its world of talent it doesn't add up to much, not consistently funny, tuneless or lavish.

Theatre Book Comments

"Here Lies Leonard Sillman-Straightened Out At Last" autobiography (Citadel \$5) enjoyed by Aston, WTS, as an affectionate, bitter, bright and beguiling story by the producer of the New Faces revues.

"But He Doesn't Know the Territory" by Meredith Willson (Putnam \$3.50) approved by 3 drama reviewers as an interesting account of how The Music Man almost didn't get produced. Watts, Post, thought it an agreeable informal account of the harrowing task of putting on a hit. Gelb, Times, thought breezy, cozy, deliberately corny effort was interesting but didn't like author's continual writing down to his audience. Abel, Variety, recommended it as good backstage stuff, as appealing to the laymen as to the professionals. Capitol Record is bringing out companion disc with Willson and wife featured as they "auditioned" the material for prospective backers.

Theatre Record Comments

Endgame cast recording of Cherry Lane production (Grove) with Lester Rawlins, Gerald Hiken, P F Kelly, Nyda Westerman panned by Lask, Times, as just as incomprehensible as the Beckett play. Though a text is provided the message is still hopeless, the delivery tedious. The play is one-toned, the devices mechanical, the whole thing an adolescent romp in melancholia. Long before the end the reviewer was willing to concede... The Apple Cart Interlude scene with Noel Coward and Margaret Leighton (Caedman) is an interesting preface to the Shaw play, though recording company sniped off the last lines, noted Lask, Times.

Theatre TV Comments

Misalliance- CBS Playhouse 90- 10/29. 4 pro- News, Mirror, Journal- American, World Telegram & Sun and 2 con- Times, Herald Tribune- filed on presentation of Shaw's comedy with Robert Morley, Claire Bloom, Siobhan McKenna, Kenneth Haigh. Affirmative voters praised script and players for witty TV evening, while negative voters thought play was badly dated and talky and production was dull.

OFF

BROADWAY

WEEK



Shadow and Substance- Tara (120 Madison) 11/3. 5 pro- Times, Herald Tribune, Journal American, World Telegram-Sun- filed on revival of Paul Vincent Carroll Irish drama by Irish Players with Helena Carroll and Kendall Clark, staged by Joseph Gistirik. 1937 NY Critics Circle prize winning play still rated as an outstanding, beautiful drama by all the critics. All complemented players and production as well, except Watts, Post, who still vividly recalls original NY portrayals of Cedric Hardwicke and Julie Haydon and feared that current leads no more than suggested the quality of their predecessors. Calta, Times, applauded the beautifully written and excellently acted revival that still sends sparks that sear and warm at the same time. Crist, Herald Tribune, enjoyed warm and understanding production with the very "Irishness" of the players giving added dimensions to the drama. McClain, Journal American, okayed the excellent revival of a good play in the Irish tradition. Aston, WTS, praised forthright direction in sensible performance, arresting and invigorating. Though Watts, Post, voiced above criticism he still found play beautiful and moving drama, while the lesser characters are ably handled.

U.S.A.- Martinique- 10/28. 5 pro- News, Mirror, Post, Journal American, World Telegram & Sun- and 2 con- Times, Herald Tribune- filed on adaptation of John Dos Passos' novel by Paul Shyre and Dos Passos presented by Howard Gottfried-Nick Spanos, staged by Shyre with William Windom, Peggy McKay, Laurence Hugo, Joan Tetzl, William Redfield and Sada Thompson. Majority found dramatized reading in which each cast member played upwards of twenty characters stimulating-theatre, while dissenters in spite of talented cast the result was monotonous. McHarry, News, enjoyed remarkable event for its staging and splendid cast. Coleman, Mirror, billed venturesome work at once satiric, amusing, stimulating, and compassionate. Watts, Post, found it an interesting and well -acted treatment, more striking in its style than its story, more effective in its snatches of biography than in its drama. Aston, WTS, liked the charming novelty, founded on the substance of a searching intellect, presented by an equally talent sextet. McClain, Journal American, agreed that equally expert cast and superb direction aided the fascinating, elaborate reading. But negative voter Atkinson, Times, found no strong impression, instead too many bits and pieces of something that should have been, with its excellent cast and direction, much more interesting. Kerr, Herald Tribune, feared some stunning effects are wasted as play does not move forward but seems to revolve on a phonograph disc.

Curtains Up!- East 74- 11/2 3 pros- Times, Post, Journal American- and 1 con- World Telegram & Sun- filed on Ethel Colt one-woman show being presented for 7 Monday evening performances by Day Tuttle- Lawrence Harris. Critics approved more of the musical numbers than the dramatic monologues. Gelb, Times, rated her singing better than her acting, the songs delivered with charm and humor, while some of the monologues seemed forced and awkward. Herridge, Post, enjoyed intimate evening with attractive woman with number of small talents, with a warm-heartedness that makes you overlook the thinness of the program. O'Connor, Journal American, liked both the singing and dramatic portions by prolific protean performer. Sole con voter was Krisher, WTS, who panned entire evening as tiresome.

The Kosher Widow- Yiddish Anderson Theatre- 10/31 6 rave notices for new Yiddish musical starring Molly Picon, with book by Jacob Kalich and Louis Freiman, music by Sholom Secunda and lyrics by Picon. All papers reviewed it except Herald Tribune. Funke, Times, rated it one of the best Yiddish musicals in years, the book full of humor, wit and farce, the music tuneless and Picon playing two roles as adorable as ever. Rosenberg, Post, wrote an open letter to Picon, the Darling of Second Avenue. Hudson, World Telegram & Sun, approved of all elements in the delightful confection.



GREEN
ROOM
DEPARTMENT



PROS & CONS BY TMK

LONDON IN NYC... It's difficult to see how there can be anybody left on the London stage unless Britain has turned up a whole new firmament of talented gentlemen and ladies the rest of us haven't heard about, states Kerr, Herald Tribune. In a very few weeks the Broadway theatre has almost thoughtlessly and with no particular intention of improving international relations, bestowed upon us the varied talents of John Gielgud, Margaret Leighton, Wendy Hiller, Eric Portman, Michael Flanders, Donald Swann, Pamela Brown, Diana Wynyard and Eileen Herlie. The latter trio of actresses should be denied exit visas, critic urges.

COLUMN TIPS... If any of the 3 Take Me Along stars is unable to appear, the management must offer to make refunds, reports Lyons, Post... Tenth Man opened in NY with profit from tryout tour, notes Walker, News... Drop of a Hat profit is \$8000 per week, details Winchell, Mirror.

CRITICAL THOUGHTS... A dramatist surely has the right to suppress his early literary indiscretions, comments Watts, Post. O'Neill knew his so-called "lost plays" were worthless and the idea of producing them today is a shame... Why not re-open the playhouses on the old Subway Circuit for Once Upon a Mattress which is being forced out of the Phoenix Nov 14, suggests press agent Karl Bernstein to Walker, News.

DRAMA MAIL BOX... Two letter writers to Times and Herald Tribune argued with basic historical truths of Warren Harding's death as compared to the final scene in The Gang's All Here. Ira Katzenberg asks Sobol, Journal American, to cancel plans of Playwrights Co-Fred Brisson to honor he and wife on 40 years of consistent First Nighting. Several producers, notably David Merrick and Hal Prince have not held available their regular first night tickets.

SECOND GUESSES... Not very often does a musical have the warm, human and affectionate qualities one finds in Take Me Along, you can find no better companions for an evening of theatre, cheers Chapman, News... Something of a poet must function inside Peter Glenville, director of Take Me Along, for how else could understand the minds of the elderly and the young, asks Aston, World Telegram & Sun... Heartbreak House is wittily, gracefully and provocatively written and beautifully played, an intellectual and theatrical treat, applauded Watts, Post.

INTERVIEW HI-LITES... PAUL SHYRE, co-producer and adaptor of U.S.A., believes Off Broadway business has been very bad this season, he told Gelb, Times If the critics don't absolutely rave about a nonformula play, people stay away. The excitement seems to have gone out of theatregoing. Most playgoers are interested in keeping up with the Jones-gloating over how many more hits they've seen than their neighbors.

SAM LEVENE, Heartbreak House, turned down his current role at first because he didn't understand the Shaw comedy, he told Weirshba, Post. Now that he has been in it a few weeks, he still doesn't know what it's about. But he does know that Shaw's lines require long breaths, seventeen words to a line. Levene agrees with John Gielgud that acting gets harder every year and also like Gielgud would like to get into directing.

PAT HINGLE feels a direct responsibility to the 400 people who wrote while he was hospitalized in Feb after he was forced to withdraw from J.B. after an elevator accident, he told Shannon WTS. When he returns to the stage next Feb he will try harder than ever to please them.

The Girls Against The Boys is painless musical diversion that will win no prizes for originality and/or wit. But Bert Lahr, Nancy Walker, Shelley Berman, Dick Van Dyke and the prettiest group of chorus girls collected in years present a variety of pleasant material, some of which borders too closely on the tasteless. All hands do their required items as if they were really first class material, but the sad fact is that neither the sketches, songs, dances or blackouts are in the same class as the players. The best moments of the rather short revue are the out-fashioned song and dance routines of Bert Lahr, though none of the sketches are as mad and funny as Lahr can be without half trying. Inserting several of Lahr's classics would fill out and make the evening a complete success. This revue safely steers clear of any controversial or topical material and couldn't get in trouble with anyone but the Legion of Decency.

U.S.A. is a skillful, always fascinating adaptation of John Dos Passos modern classic ably presented by an extremely versatile sextet of young actors and actresses, each of which can and does shift with ease from characterizations, biographies of famous people of the first three decades of the 20th century, dancing, singing, headlines plus a slight running plot of the rise of a too typical public relations tycoon. Good taste and good humor is built into every segment, and call it dramatized reading or theatre, it is fine fun.

Legend of Lovers is a poor revival of a poor Anouilh drama. The script itself, in the current translation at least, has only a few poetic passages and none of the sly humor we associate with the author. The theme is obscured in layers of dull dialogue, while the two leading players have neither the acting ability, classical style nor speech technique for the difficult roles.

Shirley Booth is unfair to critics and the picket line with Kerr, Atkinson, & Co will form outside the Coronet - O'Neill Theatre where A Loss of Roses may or may not open Nov 26 without Shirley Booth. The favorite player of many NY critics for years, a gal who could do no wrong no matter how bad the play or the role, quit the William Inge play in Washington, D.C. because she felt her part was a "third rate role." Every section of the theatre is tightly unionized and this kind of verbal activity seems clearly limited to authorized reviewers. If leading actresses start pre-judging plays and roles before productions get to NY, the always shrinking Broadway theatre could become a vacuum.

Producers cannot tell in advance if shows or roles will be hits, so there is no reason to expect actresses to have this commercial insight. Even Off Broadway producer-author-actor Paul Shyre is slightly wrong in labeling the past season Off Broadway a bad one simply because his current show U.S.A. does not have a huge advance or will not turn into a hit over-night. The facts are simply that more Off Broadway shows have run for a longer time at higher box-office prices than ever before. Audiences Off Broadway may be slow in building but once a show is established the chances of its having a long run are very good. Sixteen Off Broadway shows ran through the entire summer without one closing, and if more add comfortable air-conditioning systems more will run year-round. Producers and actresses alike should remember that nobody, but nobody twisted their arms to make them do any given show. Cry-baby statements should be confined to dressing rooms, not press releases.

This weekly chart of CRITICAL DIGEST presents up-to-minute data on current business and critical reaction to current Broadway and Off Broadway shows. Top week-end box office prices and opening dates are listed.

SUBSCRIBERS ONLY may phone, write or call in person for any other specific critical data and/or for specific details of OUT-OF-TOWN TRYOUT reviews and LATE NYC REVIEWS same day papers are published.

"C"-Critical-figures refer to percentage of PRO votes filed by 7 NYC daily reviewers. PRO means that show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not.

"B"-Business-figures refer to percentage of gross ticket sales last week and indicates current availability of tickets. Figures that follow are corrected gross estimates by VARIETY for past weeks, all figures in thousands of dollars. Thus 100% B- Cap \$68--\$68--\$64 \$66 means that the past week the show was a sell-out at capacity \$68,000, the previous week gross was \$64,00, etc.

AT DROP OF HAT Golden \$6.90 10/8/59	250 W 45 CI 6-6740	90% C- 1 Con- Times 85% B- Cap \$30--\$24 \$24 \$20 \$15
CHERI Morosco \$6.90 10/12/59	217 W 45 CI 6-6230	0% C- 6 OK Kim Stanley (Con H Trib) 50% B- Cap \$40--\$20 \$31 \$30 \$24
DESTINY RIDES AGAIN Imperial \$9.40 4/23/59	255 W 45 CO 5-2412	80% C- 2 Con- Times, H Trib--3 raves 85% B- Cap \$64--\$54 \$65 \$56 \$56 \$53
FLOWER DRUM SONG St James \$8.05 12/1/58	246 W 44 LA 4-4664	90% C- 1 Con- Post 100% B- Cap \$64--\$64 \$64 \$63 \$63 \$63 \$63
GANGS ALL HERE Ambassador \$7.50 10/1/59	209 W 49 CO 5-1855	60% C- 4 Pro- Times, H Trib, Post, WTS 85% B- Cap \$41--\$35 \$36 \$35 \$34 \$25
GOLDEN FLEECEING Miller \$6.90 10/15/59	125 W 43 BR 9-3970	60% C- 4 Pro- Times, News, WTS, J Am 50% B- Cap \$32--\$15 \$15 \$12
GYPSY Broadway \$9.40 5/21/59	1681 Bway CI 7-7992	100% C- 7 Pro- J Am milder on book 100% B- Cap \$82--\$81 \$81 \$81 \$81 \$81 \$81
HEARTBREAK HOUSE Rose \$7.50 10/18/59	226 W 41 WI 7-5510	100% C- 7 Pro- some milder on play 90% B- Cap \$45--\$37 \$41
LA PLUME Royale \$8.05 11/11/58	242 W 45 CI 5-5760	100% C- 6 raves- Times milder OK 100% B- Cap \$45--\$45 \$45 \$45 \$45 \$45 \$45
MAJORITY OF ONE Barrymore \$6.90 2/16/59	243 W 47 CI 6-0390	90% C- 1 Con- News- all raves co-stars 75% B- Cap \$53--\$39 \$41 \$47 \$45 \$42 \$51
MARRIAGE GO ROUND Plymouth \$6.90 12/29/58	236 W 45 CI 6-9156	40% C- 3 Pro- Times, News, WTS 100% B- Cap \$43--\$43 \$43 \$43 \$43 \$43 \$43

MIRACLE WORKER Playhouse \$7.50 10/19/59	137 W 48 CI 5-6060	100% C- 5 raves-Times, WTS milder play 100% B- Cap \$36--\$35 \$35
MUSIC MAN Majestic \$8.05 12/19/57	245 W 44 CI 6-0730	100% C- 6 raves show- H Trib milder 100% B- Cap \$70--\$70 \$71 \$71 \$70 \$70 \$66
MY FAIR LADY Hellinger \$8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves play-News OK P. Charles 100% B- Cap \$70--\$70 \$70 \$70 \$64 \$64 \$70
PLEASURE HIS COMPANY Music Box \$6.90 10/22/58	255 W 45 CI 6-4636	90% C- 1 Con- Post- 75% B- Cap \$38--\$23 \$30 \$25 \$22 \$19 \$23
RAISIN IN SUN Belasco \$6.90 3/11/59	111 W 44 JU 6-7950	100% C- most raves, slight reservations 70% B- Cap \$41--\$29 \$32 \$32 \$30 \$36 \$41
REDHEAD 46th St \$9.20 2/5/59	226 W 46 CI 6-4271	90% C- 1 Con- Times- 6 raves Verdon 85% B- Cap \$62--\$53 \$53 \$53 \$56 \$59 \$62
SWEET BIRD YOUTH Beck \$6.90 3/10/59	302 W 45 CI 6-6363	100% C- 7 pro- 6 raves-Post milder 75% B- Cap \$48--\$34 \$40 \$36 \$35 \$31 \$37
TAKEME ALONG Shubert \$9.40 10/22/59	225 W 44 CI 6-5910	90% C- 1 Con- Mirror-2 raves-News, WTS 100% B- Cap \$64--\$64
WARM PENINSULA Hayes \$6.90 10/20/59	206 W 46 CI 6-6380	10% C- 1 Pro-Mirror-6 cons waste talent 65% B- Cap \$40--\$27 \$31
WORLD S WONG 54th St \$6.90 10/14/58	152 W 54 JU 6-3787	60% C- 4 Pro- Mir, J Am, WTS, Post 65% B- Cap \$47--\$28 \$30 \$28 \$25 \$25

CD PROS & CONS

PROS: At Drop of Hat, Gangs All Here, Golden Fleeceing, Gypsy, Heartbreak House, La Plume, Majority of One, Miracle Worker, Music Man, My Fair Lady, Pleasure his Company, Redhead, Raisin in Sun, Sweet Bird, Take Me Along

Boy Friend, Deirdre of Sorrows, Leave It to Jane, Lend An Ear, Many Loves, Once Upon Mattress, Orpheus Descending, Summer 17th Doll, 3 Penny Opera, 3 Sisters, USA, Waltz of Toreadors

CONS: Cheri, Destiny, Marriage Go Round World S. Wong

Billy Barnes Revue, Enemy of People, Legend of Lovers, Vincent, Lost Works

TV THEATRE PROGRAMS

Nov 13- NBC- Man in Dog Suit- with Art Carney
 Nov 15- NBC- A Doll's House on Hall of Fame
 Dec 1- NBC- "Merman on Broadway"
 Dec 7- NBC- Philadelphia Story with Diana Lynn

OFF BROADWAY

ALL KINGS MEN East 74 \$4.60 10/16/59	334 E 74 LE 5-5557	3 Pro- Times, J Am, WTS 2 Con- H Trib, Post
BILLY BARNES REVUE Carn Play \$4.85 6/9/59	889-7th Av CI 6-6630	5 Pro- 2 Con- Times, News
BOY FRIEND Cherry Lane \$4.60 1/26/58	38 Comm CH 2-4468	5 Pro- Times, H Trib, J Am WTS, Post
DEIRDRE OF SORROWS Gate \$4.60 10/14/59	162-2nd Av OR 4-8796	6 Pro- No News Review
EGOTIST Blackfriars \$3 10/13/59	350 W 57 CI 7-0236	2 Con- Times, J Am
ENEMY OF PEOPLE Actors Play \$4.60 2/4/59	100-7th Av OR 5-1036	4 Pro- Times, H Trib, WTS, Post 3 Con- News, Mirror, J Am
KOSHER WIDOW Anderson \$4.60 10/31/59	66-2nd Av OR 4-4261	6 Pro- No H Trib Review Yiddish Musical with Molly Picon
LEAVE IT TO JANE Sher Sq \$4.50 5/25/59	99-7th Av S CH 2-9244	5 Pro- 2 Con- H Trib, News
LEGEND OF LOVERS 41st St \$4.60 10/27/59	125 W 41 BR 9-3631	2 Pro- News, Mirror 5 Con-
LEND AN EAR Renata \$4.85 9/24/59	144 Bleecker OR 5-3210	6 Pro- 1 Con- H Trib
LOST WORKS O'NEILL Key \$2.50 10/27/59	4 St Marks OR 5-9748	3 Con- Times, WTS, J Am
MISGUIDED TOUR Downtown \$3.60 10/12/59	85 E 4 GR 3-4412	1 Pro- J Am 5 Con- Times, H Trib, Mir, WTS Post
ONCE UPON MATTRESS Phoenix \$4.95 5/11/59	189-2nd Av AL 4-0525	6 Pro- 1 Con- News
ORPHEUS DESCENDING Gram Arts \$3.90 10/5/59	138 E 27 MU 6-1270	4 Pro- Times, WTS, Post, J Am 2 Con- H Trib, News
OUR TOWN Circle \$4.50 3/23/59	5 Sner Sq OR 5-9437	7 Pro- Unanimous approval revival Wilder prize play
SUMMER 17th DOLL Players \$4.50 10/13/59	115 MacDoug AL 4-5076	4 Pro- H Trib, J Am, WTS, Post 1 Con- Times
SUSANNAH & ELDERS Bway Chapel 10/18/59	230 W 56 CI 7-0387	1 Pro- Times Suns at 5 PM Only to Dec 20
3 PENNY OPERA De Lys \$4.85 9/20/55	121 Chris WA 4-8782	3 Pro- Times, H Trib, Post
THREE SISTERS 4th. \$4.60 9/21/59	83 E 4 OR 4-5710	3 Pro- Times, Post, WTS 3 Con- H Trib, News, J Am
U.S.A. Martinique \$4.20 10/28/59	32 & Bway PE 6-3056	5 Pro- 2 con- Times, Herald Tribune
VINCENT Cricket \$4.60 9/30/59	162-2nd Av OR 4-8796	5 Pro- Times, H Trib, News, Post, J Am 1 Con- WTS
WALTZ OF TOREADORS Sullivan \$3.60 4/6/59	181 Sullivan OR 4-3838	3 Pro- H Trib, J Am, Post
LIVING REPERTORY Living \$3.45 1/13/59	530-6th Av CH 3-4569	Many Loves- 1 Pro- Times- 2 Con Connection- 1 Pro (Post)- 5 Con

THEATRE CALENDAR

Highest Tree- Longacre 11/4	Flying Cock- ANTA 12/8
Tenth Man- Booth- 11/5	Time of Vengeance- York-12/10
Tonight We Improvise-Living 11/6	Harry Belafonte- Palace 12/15
No Trifling With Love- St Marks- 11/9	Goodbye Charlie-Lyceum 12/16
Guitar- Jan Hus- 11/10	And So Farewell- 12/17
Ballad of Jazz St- Green Mews- 11/11	Juniper and Pagans- 12/25
Big Knife- 7 Arts- 11/12	Dear Liar- 12/28
Sound of Music- Lunt 11/16	Andersonville Trial- 12/29
Dinny and the Witches-Theatre One 11/17	Gay Divorce- Cherry Lane 12/7
Little Mary Sunshine- Orpheum 11/18	
Only in America- Cort - 11/19	Pink Jungle- Plymouth 1/11
Fiorella- Broadhurst- 11/23	Peer Gynt- Phoenix 1/12
Jolly's Progress- 11/23	Last Days of Lincoln-1/14
Lysistrata- Phoenix 11/24	Deseret- Anderson 1/26
John Gabriel Borkman- Sullivan 11/25	
Loss of Roses- O'Neill- 11/26	Mighty Man is He- 2/11
	Joshua Tree- 2/24
	The Choice- 2/25
Midnight Sun- 12/1	
Five Fingered Exercise-M Box 12/2	Winterset- Phoenix 3/1
Silent Night, Lonely Night-Morosco	Greenwillow- Alvin 3/3
Saratoga- W Garden- 12/7	The Visit- City Center 3/5



This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE--now in its 10th year of service to theatre professionals--producers-- directors--teachers--editors--investors--college drama departments and college libraries, community theatres, etc--presents each week of the year a concise, 15 minute summary of all theatre news, comments, reviews, etc published in the past week's 2100 pages of 7 NYC daily newspapers. \$25 per year.

Check attached... Bill Co-School... Name..... Address.....

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J Am

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views,
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